

Department Requirements (Total Department Units: 33-34)

2011-12 Course No.	Previous Course No.	Title <small>applies to SBCC GE areas</small>	Units	Institution & Course No.	Grade	Units (s/q)	Term
• FP 114	..... (FILMPRO/FILMST 114/MAT 114,MAT 144ABC)	Non-Linear Editing I	3.0				
• FP 170	..... (FILMPRO/FILMST 170/MAT 170)	Cinematography I	3.0				
• FP 175	..... (FILMPRO/FILMST 175/MAT 175)	Film and Video Production I	3.0				
• FP 181	..... (FILMPRO/FILMST 181)	Principles of Audio Production	3.0				
• FP 185	..... (FILMPRO/FILMST 185)	Directing for the Camera ^C OR	3.0				
TA 185	.... (none)	Directing for the Camera ^C	3.0				
• FP 275	..... (FILMPRO/FILMST 275/MAT 275)	Production II: Narrative Filmmaking	3.0				
• FS 101	..... (FILMST 101)	Introduction to Film ^C OR	3.0				
FS 101H	.. (FILMST 101HR)	Introduction to Film, Honors ^C	4.0				
• FS 173	..... (FILMST/FILMPRO 173)	Screenwriting I OR	3.0				
ENG 173	.. (none)	Screenwriting I OR	3.0				
FP 102	..... (none)	Writing for Television	3.0				
<i>Plus three courses (9 units) chosen from the following:</i>							
• FP 107	..... (none)	Color Correction for Film & Video	3.0				
• FP 160	..... (FILMPRO 160)	Television Studio Production	3.0				
• FP 165	..... (FILMPRO 165)	Television Field Production	3.0				
• FP 177	..... (FILMPRO/FILMST 177)	Motion Graphics I	3.0				
• FP 178	..... (FILMPRO/FILMST 178/FP 278)	Documentary Filmmaking	3.0				
• FP 214	..... (FILMPRO/FILMST 214)	Non-Linear Editing II	3.0				
• FP 218	..... (FILMPRO/FILMST 218)	Acting for the Camera OR	3.0				
TA 218	.... (none)	Acting for the Camera	3.0				
• FP 270	..... (FILMPRO/FILMST 270)	Cinematography II	3.0				
• FP 276	..... (FILMPRO/FILMST 276)	Production II: Commercial Applic	3.0				
• FP 277	..... (FILMPRO 277/FILMST 273/MAT 273)	Motion Graphics II	3.0				
• FP 285	..... (FILMPRO 285)	Directing for the Camera II	3.0				
• FS 174	..... (FILMST/FILMPRO 174)	Screenwriting II	3.0				

Recommended Sequence: First year (fall semester) - FS 101 or 101H, FS 173 or ENG 173 or FP 102, and FP 181;
 first year (spring semester) – FP 114, 170, and 175; second year (fall semester) – FP 185 or TA 185 and two elective courses (6 units);
 second year (spring semester) – FP 275 and one elective course (3 units).

Associate Degree Graduation Requirements: (1) Complete all department requirements with a “C” or better in each course. Candidates for an Associate Degree are also required to complete at least 20% of the department requirements through SBCC. Pass/No Pass grading is not permitted in those courses needed to fulfill department requirements; (2) Complete at least 18 units of General Education Requirements ([Areas A-D](#) of the SBCC General Education pattern); (3) Complete the SBCC Institutional Requirements ([Area E](#)); (4) Complete the Information Competency Requirement ([Area F](#)); (5) Complete a total of 60 degree-applicable units (SBCC courses numbered 100 and higher); (6) Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC; (7) Maintain a cumulative GPA of 2.0 or better in all college units attempted; and (8) Candidates for an Associate Degree are required to complete 15 units through SBCC.

Additional Program Information

For further information, contact the Counseling Center, 965-0581, Ext. 2285, or Curtis Bieber, Department Chair, 965-0581, Ext. 2951.
 Check your degree progress with DARS U-Achieve at www.sbccc.edu/DARS.

SBCC AA/AS Degree Graduation Requirements (Must complete I, II, III and IV below)

I. General Education, Institutional & Information Competency (Institution & Course Number)	Grade	Units (s/q)	Term
A-D. General Education Requirements**			
A. Natural Sciences with Lab			
B. Social and Behavioral Science			
C. Humanities			
D. Language and Rationality			
D-1. English Composition			
D-2. Communication and Analytical Thinking			
E. SBCC Institutional Requirements**			
E-1. Mathematics			
<i>Plus complete three out of the four areas listed below (E-2 through E-5)</i>			
E-2. American Institutions			
E-3. Physical Education/Health Education			
E-4. Oral Communication			
E-5. Multicultural/Gender Studies			
F. Information Competency Requirement**			

**For specific course, unit, grade and other graduation requirements see the General Education, Institutional and Information Competency Requirements handout available in the Counseling department or visit <http://www.sbccc.edu/apply/files/gereq.pdf>

II. Unit and Grade Point Average Requirements: Refer to Graduation Requirements on the other side of this document.

	<i>Total Semester Units Attempted</i>	<i>Total Semester Units Completed</i>	<i>Grade Points</i>	<i>GPA</i>
SBCC				
Transfer				
Total				

III. Residency Requirements: 1) 15 units completed through SBCC? Yes No
 2) 20% of Department Requirements completed through SBCC? Yes No

IV. Department Requirements: Refer to the other side of this document for a list of required courses. Were all department requirements completed with a "C" or higher in each course? Yes No

Waivers/Substitutions: _____

Counselor Comments: _____

Student's Name: _____ Student ID: K _____

Counselor's Name: _____ Code: _____ Date: _____



Santa Barbara City College

Film Production

2011-12

Associate in Arts Degree in Film Production

The Film Production major, leading to an AA degree, integrates theoretical and practical instruction in the field of motion picture production. The objective of the program is to enable students to develop expertise in the understanding and use of the moving image for artistic, social and professional applications. Students in the production track are expected to demonstrate technical proficiency and a creative voice in film, video and/or digital media as an integral part of the requirements for the major. The goal of the program is to encourage creative production of motion pictures and to provide students with essential and up-to-date technical knowledge and practical skills that enable them to establish careers as professionals in the fields of film, video, television and digital media.

Careers in Film Production

Graduates of the Film Production program have the knowledge and skills to enter careers as professionals in the fields of film, video, television and digital media. Depending on which area of specialization they choose to pursue through their electives, students in the Film Production program will graduate with the training necessary to work as screenwriters, cinematographers, directors, editors, producers, special effects artists, production designers and sound engineers. Graduates are also qualified to continue their studies of film in a four-year college or university. The Film Production program at SBCC has an excellent record of course articulation and student transfer to the University of California, Santa Barbara and campuses throughout the CSU system as well as top four-year film schools such as UCLA, USC, AFI and Cal Arts.

