

Department Requirements (Total Department Units: 33-35)

2011-12 Course No.	Previous Course No.	Title <small>applies to SBCC GE areas</small>	Units	Institution & Course No.	Grade	Units (s/q)	Term
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Department Requirements: The Art Department strongly encourages students to complete Foundation Level courses prior to more specialized courses. Santa Barbara City College enforces all prerequisites and registration will be blocked unless the prerequisite courses have been completed.

- ART 102A..... (105)Early Twentieth-Century Art^C 3.0 _____
- ART 102B..... (none)Late Twentieth-Century Art^C 3.0 _____
- ART 103..... (none)History of Art, Prehistoric to Gothic^C 3.0 _____
- ART 104..... (none)History of Art, Renaissance to Modern^C **OR**.. 3.0 _____
- ART 104H..... (104HR)History of Art, Ren. to Modern, Honors^C 4.0 _____
- ART 120..... (none)Fundamentals of Drawing..... 3.0 _____
- ART 140..... (none)2-D Design: Composition and Color 3.0 _____
- ART 141..... (none)3-D Design: Form and Space 3.0 _____

Controlled Electives: Select one 3 unit course from groups A, B, and C:

Group A:

- ART 121..... (none)Creative Drawing 3.0 _____
- ART 122..... (none)Figure Drawing..... 3.0 _____
- ART 123..... (none)Life Drawing/Anatomy 3.0 _____

Group B:

- ART 130..... (none)Fundamentals of Painting in Acrylics..... 3.0 _____
- ART 131..... (none)Fundamentals of Oil Painting 3.0 _____
- ART 132..... (none)Fundamentals of Watercolor Painting 3.0 _____
- ART 190..... (none)Introduction to Printmaking 3.0 _____
- ART 193..... (none)Beginning Printmaking: Silkscreen 3.0 _____

Group C:

- ART 150..... (none)Fundamentals of Ceramics..... 3.0 _____
- ART 170..... (none)Introduction to Sculpture 3.0 _____

Support Courses: Select one course (3-4 units) from the following.

- ART 101..... (none)Visual Literacy^C 3.0 _____
- ART 106..... (none)History of American Art^C 3.0 _____
- ART 107..... (none)History of African and Oceanic Art^{C,E5} 3.0 _____
- ART 108..... (none)History of Asian Art^{C,E5} 3.0 _____
- ART 109..... (none)Native American Art and Architecture^{C,E5} 3.0 _____
- ART 110..... (none)A History of Women in Art^{C,E5} 3.0 _____
- ART 111..... (none)Survey of Tribal Arts^{C,E5} 3.0 _____
- ART 112..... (none)Survey of Pre-Columbian Art^{C,E5} 3.0 _____
- ART 114..... (none)History of Photography^C 3.0 _____
- ART 115..... (none)Topics in Art History 3.0 _____
- ART 116..... (none)Topics in Art History 2.0 _____
- ART 117..... (none)Topics in Art History 1.0 _____
- ART 118..... (none)Topics in Studio History 2.0 _____
- ART 119..... (none)Topics in Studio History 1.0 _____
- ART 124A..... (124)Classical Animation I..... 3.0 _____
- ART 126..... (none)Pastel Drawing 3.0 _____
- ART 127..... (none)Portrait Drawing..... 3.0 _____
- ART 133..... (none)Intermediate Painting 3.0 _____
- ART 134..... (none)Fundamentals of Landscape Painting..... 3.0 _____
- ART 135..... (none)Figure Painting 3.0 _____
- ART 136..... (none)Portrait Painting..... 3.0 _____
- ART 137..... (none)Advanced Painting 3.0 _____
- ART 142..... (none)Graphic Composition and Form 3.0 _____

(Please see other side for additional courses)

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• ART 148.....	(none)	Introduction to Commercial Art.....	3.0				
• ART 151.....	(none)	Intermediate Ceramics	3.0				
• ART 152.....	(none)	Advanced Ceramics	3.0				
• ART 153.....	(none)	Porcelain Production	3.0				
• ART 154.....	(none)	Ceramic Sculpture	3.0				
• ART 155.....	(none)	Ceramic Glaze Formulation	3.0				
• ART 156.....	(none)	Primitive & Contemp. Low-Fire Methods	3.0				
• ART 171.....	(none)	Intermediate Sculpture	3.0				
• ART 172.....	(none)	Advanced Sculpture	3.0				
• ART 173.....	(none)	Beginning Casting	3.0				
• ART 174.....	(none)	Beginning Bronze Casting	3.0				
• ART 175.....	(none)	Intermediate Bronze Casting.....	3.0				
• ART 176.....	(none)	Advanced Bronze Casting.....	3.0				
• ART 177.....	(none)	Beginning Aluminum Casting	3.0				
• ART 179.....	(none)	Advanced Aluminum Casting.....	3.0				
• ART 180.....	(none)	Sculpture Fabrication	3.0				
• ART 181.....	(none)	Intermediate Sculpture Fabrication.....	3.0				
• ART 182.....	(none)	Advanced Sculpture Fabrication.....	3.0				
• ART 183.....	(none)	Beginning Clay Modeling	3.0				
• ART 184.....	(none)	Figurative Clay Modeling	3.0				
• ART 191.....	(none)	Intermediate Printmaking.....	3.0				
• ART 192.....	(none)	Advanced Printmaking.....	3.0				
• ART 194.....	(none)	Intermediate Printmaking: Silkscreen.....	3.0				
• ART 195.....	(none)	Photo-Printmaking Techniques.....	3.0				
• ART 196.....	(none)	Collagraph Printmaking	3.0				
• ART 198.....	(none)	Artists' Books.....	3.0				
• ART 199.....	(none)	Collage.....	3.0				
• ART 204A.....	(none)	Business of Art.....	2.0				
• ART 204B.....	(none)	Portfolio Exhibition.....	2.0				
• ART 211.....	(none)	Nineteenth Century Art ^C	3.0				
• ART 213A.....	(113)	Survey of Architecture I ^C	3.0				
• ART 213B.....	(none)	Survey of Architecture II ^C	3.0				
• ART 216.....	(none)	Survey of Islamic Art and Architecture ^{C,E5}	3.0				
• ART 217.....	(145)	History of Design ^C	3.0				
• ART 280ABCH.	(280ABCHR) ...	Honors Topics in Art History	0.5-2				
• ART 281BCH....	(281BCHR)....	Honors Topics in Art Studio.....	0.5-2				

Associate Degree Graduation Requirements: (1) Complete all department requirements with a “C” or better in each course. Candidates for an Associate Degree are also required to complete at least 20% of the department requirements through SBCC. Pass/No Pass grading is not permitted in those courses needed to fulfill department requirements; (2) Complete at least 18 units of General Education Requirements ([Areas A-D](#) of the SBCC General Education pattern); (3) Complete the SBCC Institutional Requirements ([Area E](#)); (4) Complete the Information Competency Requirement ([Area F](#)); (5) Complete a total of 60 degree-applicable units (SBCC courses numbered 100 and higher); (6) Maintain a cumulative GPA of 2.0 or better in all units attempted at SBCC; (7) Maintain a cumulative GPA of 2.0 or better in all college units attempted; and (8) Candidates for an Associate Degree are required to complete 15 units through SBCC.

Additional Program Information

For further information, contact the Counseling Center, 965-0581, Ext. 2285, or Stephanie Dotson, Department Chair, 965-0581, Ext. 3622. Check your degree progress with DARS U-Achieve at www.sbcc.edu/DARS.

Santa Barbara City College



Santa Barbara City College

Art: Emphasis in Art Studio

2011-12

Associate in Arts Degree in Art: Emphasis in Art Studio

Students interested in art, either as a vocation or as an avocation, have an outstanding opportunity to prepare themselves for this field under the guidance of the Santa Barbara City College art faculty. All instructors are professional artists who exhibit on a national and international basis.

The department has planned an art curriculum to prepare students in their primary field of interest, plus a range of disciplines and fundamentals important to artistic development. The department offers courses in drawing, design, painting, sculpture, ceramics, printmaking and art history to give the student maximum background and training either for transfer to another institution or to proceed independently after leaving SBCC.

Careers in Art

Artist, designer (set, costume, display, etc.), graphic designer, advertising art, art director, layout artist, illustrator (technical, medical, fashion, scientific, etc.), animator, art teacher, art therapist, art historian, museum curator, gallery assistant, art buyer/consultant and art restoration.

***SBCC: Your Open Door to
Educational Excellence***